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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ONE *June 2001*

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-73

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on personnel working in a building.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-73

TIME

#66: This will be a remote viewing session for 0900 hours,  
12 June 1981.

This will be a pre-session briefing to the remote viewer.  
At this time I show you a photograph on which the target  
building is indicated. There is an arrow pointing to the  
target building and I am now pointing to the target building.

#01: Okay.

#66: Your mission will be to gain access to this building during  
normal working hours at the building today, 12 June. Once  
your perceptions become clear on the interior of the building  
I am going to direct you to a very specific area within the  
building, about which I will have very particular questions.

#01: Okay.

#66: You can see the building then, that we're talking about?

#01: Mm-hmm, upper left building.

#66: All right. Do you have any questions pertaining to your  
mission this morning?

#01: No.

#66: All right, at this time you 25 minutes to prepare yourself  
for this mornings session.

+05 Relax and concentrate now. Relax and focus your attention  
solely and completely on the building indicated in the photo-  
graph I have shown you. Focus now on the target building  
and describe the interior to me....

#01: I get one flight of steps going up to a...double entrance  
door under an overhang arch. Inside the doors is red tile...  
Hard squares of red tile.. See an entrance foyer. Straight  
ahead looks like a...some kind of large opening of some  
kind. It's like there's one big, uh, circular staircase.

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SG1A

#66: All right. Remembering now to focus solely and completely  
on the target building, providing raw perceptive data. Move  
now to the area designated as the [REDACTED] Move now to  
[REDACTED] and describe it to me.

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+08 #01: Okay. Just a minute..... Um, looks like some kind of a open balcony, and there's..single door goes into a..a room that's wider than it is long. It's white. There's a...it's like two sections to the room, almost like two rooms. Table to the left along the wall. And there's safes along the right. Funny looking safes. They're like short boxes.. double doors. There's another door. Seems to be some very sophisticated communications equipment.

+11 #66: Focusing now on daylight, normal working hours, 12 June 1981, narrowing your focus to the time window working hours 12 June 1981. Describe the activity in [REDACTED] to me. SG1A

#01: I got a...two women are sitting at a..at the table, like the counter..typing into a, uh, machine. Punching out some kind of a tape.. The tapes are, uh, being put into this basket like. That's essentially all that's going on in the front.

+12 #66: Describe the women to me.

#01: One is...neither's very young, they're both fairly old. Uh, mid to late forties. They have a very severe or stern look to their face. Dark brown or black hair. Uh, one's heavy set, one isn't. The one that isn't is about 130 pounds... Heavy set one's maybe 165, 170. Uh, heavy set one's got gold fillings. That's very unusual. And the younger one of the.. she was wearing glasses. Both wearing wedding rings on right fingers, right hand. No jewelry...

#66: You've described an older and a younger and a heavy set and lighter. Match these descriptions for me.

#01: The younger is the lighter and the heavy set one is the older.

#66: Are there other personnel in the area?

+15 #01: Correct. There's a..see a younger man and a..just a minute... Younger man and an older man in the..in the radio area. The, uh, younger man is more like a technician of some kind. The older man is the operator. There's more than one operator but he's not there. He's doing something. I don't know where he's at.

#66: All right. Stand so you can observe what's going on and prepare yourself for instructions.

#01: Just a minute... Okay.

#66: Listen very carefully to the following instructions and do not proceed until told to do so. Scanning the individuals who work [REDACTED] you will be going to each one of them without reporting to me. You will be going to each one of them and touching them on the shoulder. With each one of them you will determine the most likely candidate who might

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#66: like to work for us. When you proceed, you will go to each individual without reporting to me until you have completed the entire mission of determining which individual is the most likely to work for us. Prepare yourself and proceed now.

PAUSE

#01: Okay.

+18 #66: Report.

#01: Uh, I get, uh..good response from only one. It's from the older guy, the radio operator. He's, uh..his response seems to be more of a reality than the rest.

#66: Break this out for me.

#01: Feeling of, uh, he has better understanding for what's going on in the world. He knows that, uh, idealism isn't, uh.. isn't, uh, necessary. Uh, younger..younger two, woman and man are, still have too many ideals. Also, uh, I perceive their..their lifemates aren't, uh, aren't with them. Feel pressure about lifemates. Older woman is just..uh, I get intense feeling of stupidity. Uh, lacks required intelligence for decision. Older man will, uh, will do this though.

+21 #66: Describe in detail the radio operator.

#01: He's, uh, clean shaven, 195 pounds, 5' 9", 5' 8", uh, hair is thinning just a bit on top. Age: 46, 47. Light framed glasses. Just a minute, tryin' to look at the face. Has kind of a square chin, full lower lip, thin upper lip. Nose previously broken, small lump like on the nose. Very, very heavy brows. Brown eyes. Hair is dark brown. Believe he has identifying scar on his upper right hand. I just sense that, I can't see it.

#66: Spend some time now with the radio operator. Without reporting to me, involve yourself in him and his life. Do this now.....

#01: Okay.

+24 #66: Report.

#01: He's, uh, he's married, but his wife isn't with him. He's very dissatisfied with his life. Has no, uh, future.. Drinking problem, very alcoholic.. Tense feeling for, uh, frustration for some reason. Believe it's a frustration for missed desires or something. Believe he's like to, uh..to begin all over again if he could. Thought there's kids, but I don't have a close feel for these kids. They're teens or young teens. He doesn't have any real affection for his family. Believe alcohol is his problem... May..feeling he may not have the

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- +27 #01: particular strength and character necessary to, uh, perform for meeting any tasks we may give him. Just a minute..... I get, I'm getting impressions of, uh, one time, big time, one shot type person. Probably can, uh, can be convinced of the one shot, but, uh, I think he lacks the character for long term, uh, long term work. Uh, frightening to him.
- #66: What is the one thing which he most desires which we could provide to him?...
- +29 #01: Money and new identity.
- #66: Describe the raw data which makes you say this.
- #01: I see a...I see this man for which nothing appears to have ever been accomplished. He's very frustrated. Primarily with himself. He has no real affection for anything or anyone. He, uh, feels with, uh, with the money and a new name, freedom to start again he could recapture what he failed in before. He could be happy.
- #66: What is the one thing which he fears may happen to him most?
- +30 #01: Going back home.
- #66: Break this out for me.
- #01: Uh...I get a feeling that home is the seat of the frustration. Going back home is like him crawling back into a hole. He's, I also get a feeling he's..already into something here. I just go that, it's like a secretive thing.
- #66: Explore and report.....
- +31 #01: I sense he's got a..he's got a relationship with a..a woman that even his, uh, own people aren't aware of.. And he's trying to...trying to keep that, maintain that secrecy. I think this is a big concern, fear for him, (mumble) if his superiors know that he'll be shipped home...
- #66: I have no further questions concerning the target area, or the individuals who work there. However, I would like to provide you a few minutes to explore and comment on those areas which you feel most important to today's mission. I will wait....
- +33 #01: Just one more comment on him. He, uh, he respects the good life. Uh, someone talks to him they should, uh, do so under the best of circumstance. Like, uh..real, uh, good food and good wine and..make him feel that this is common, uh, normality. That it's not an abnormal thing. That's all I got.
- #66: All right. Take a look around now and remembering everything that you have perceived, that you have understood, and that you know. Focus your attention now back on my voice in the

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#66: room here. Move your arms and move your legs, and take a few deep breaths. And let's prepare now to draw that which you remember concerning your session.

#01: Okay, uh, page one is the, what I perceive to be like the main entrance to this building. And it's like, uh, off to one side instead of directly in the front. You have to walk down like a narrow walkway or walk path type entrance. But it can be approached from two directions. And, uh, I couldn't tell whether or not there was like a double door entry. You know, where you go in one set of doors, make a left, and go in the other set of doors- or not, but it was definitely covered entry. And you had to go up some steps to get to it.

Number two is as you come in the door, the entry door, is this like foyer area. And, uh, it was like two walls went down only so far and stopped. And the ceiling appeared to be like an overhang. And there was, to the right, something blocking the view but not quite cutting out the entire view. Like slats or something of that design- dark glass, something, curtains. I don't know what it was, but something was not thoroughly blocking the view, or else I was lookin' through the wall, one. Just on the other side is a sweeping staircase to the right, and this big open area is out there. And, uh, I was kinda surprised at the open area for some reason. I got a circular open area.

SG1A #66: Okay, it was at this point I believe that I asked you to go to [REDACTED]

#01: That's correct.

#66: At this point I directed you then [REDACTED] SG1A

SG1A #01: Right. Where I wound up was about halfway down an open corridor on the second floor, which terminates at these stairs, overlooking- like you can come out [REDACTED] and you're in the open corridor and there's a railing there and you can look off the railing into this open area. It's like a- some kind of an open foyer type area. I tell you I get the impression that this is like one of those, uh..uh, old German or old Bavarian type hunting lodge type designs, okay? That sort of feeling. So that's what I drew here is the location of the code room on page three.

SG1A

Page four is the interior [REDACTED] which is essentially two rooms with an inner room. Uh, there's like a- I didn't perceive any kind of a vault door or anything in the entranceway, but I did perceive that it was some form of metal, so it's probably metal sheeting. As you come in there's a, safes on the right. There's a counter on the left. And I got labeled "OW" for older woman and "YW" for younger woman. This is the counter they were sitting at. And, uh, punching out these tapes. There's, uh, one work table. And there was some other

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- #01: kinds of cabinets, but I can't tell if they were open or shut face, and I don't know where they were, but I perceive them to be there like sorting table of some sort. And you go through that door and you're in the actual electronics area. There's one bank or one wall of electronics, probably back-up equipment, test equipment or something. You know, some other form of electronics unidentifiable. But to the right was a counter top, it was built wall-to-wall. And it's labeled "OM" for old man, older man. And that's the radio operator that I was talkin' about. The "YM" is the younger man sitting at the table and to his right were some cabinets, storage type cabinets. And I perceive that the older man is the one that, uh...I'll label as best targeted...
- #66: Okay, in your own words now tell me what you can about this radio operator.
- #01: Okay. I have this, uh, they're mostly impressions, I guess, that I get from him. He's, uh...he's old enough to have been very young at the termination of the war. You know, the world war, in his very early teens or ten or nine years of age or what not. And he remembers these very hard times, and I get the impression that he never quite settled down after that. Uh, he's married and has a couple kids, but he has no real, uh, no real affection for his family as such. You know, for wanting to spend the rest of his natural life with 'em or whatever. I sense that the family is just a question of you need the family in order to meet certain prerequisites in the society in which he lives. And so he's married and has kids. Did his thing for the state or whatever. And I have a feeling that, uh, he's very frustrated and dissatisfied with his life to date, and it's never really had a whole lot, has more now than he's ever had. He would like to expand on that somewhat. He would like to shuck all of his responsibilities and be able to start completely fresh with a different name and no fear of, uh, where his income might come from. Uh, but I perceive a flaw in his character in that he does not have the capacity to carry anything out to the extent necessary to make that monetary gain and to make that break-away. In other words, he could not innovatively do it on his own. He would have to be, uh, led down the primrose path, so to speak. Not conjoled into it, but given the where for all to make his decisions. Uh, I think that in that regard that he could not participate on a long term basis in any kind of subterfuge, 'cause I don't think he has the character and capacity to carry that off. But, uh, one big kill for money and, you know, the freedoms that he's looking for, something that he would be conducive to. I don't know his name 'cause I forgot to ask him his name. Uh, I don't know why I didn't think of doin' that. I would say probably the best way to know this guy...is I, uh...I perceive that he has a identifying scar on his right hand that's *noticeable* to someone talking to him, but I can't identify what kinda scar it is. For some reason scars don't..aren't explicit enough. I also perceive that he's not a real neat dresser, he's

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#01: kinda sloppy in comparison to others that he works with or hangs about with. For some reason I see this, you know the old belt that's 14 inches too long. I'll repeat the last I just said. These old, I get this impression of you know these old guys that wear these belts that are 14 inches too long and shoulda been trimmed a year ago, you know, and they're all curled up and hang out all over the place, that kinda, that kinda impression with him. Uh, light gray pants, white shirt, dark coat. No tie, or the tie is very...very subdued. Uh, shuns hats, doesn't wear hats.. Uh, very somber type person. It's gonna be hard to contact this person. But he's amenable to the opposite sex. That's a result of his frustration. And he's highly impressionable as far as the appearance of routineness in ordering good food and good wine and that sort of thing. That impresses him. And essentially that's it I guess. I don't know what else to tell you.

#66: Okay. How do you feel about the session?

#01: I feel the session was really good. Super. Feel like I was actually in the room. This is the best kind of feeling you can have, I guess.

#66: Okay. Anything else you'd like to add?

#01: No, that's it. Uh, on the other people- I would stay away from the young man and the younger woman, 'cause they're very idealistic. And the older woman is just, I honestly believe is just really too dumb to know any different than what she's doin'.

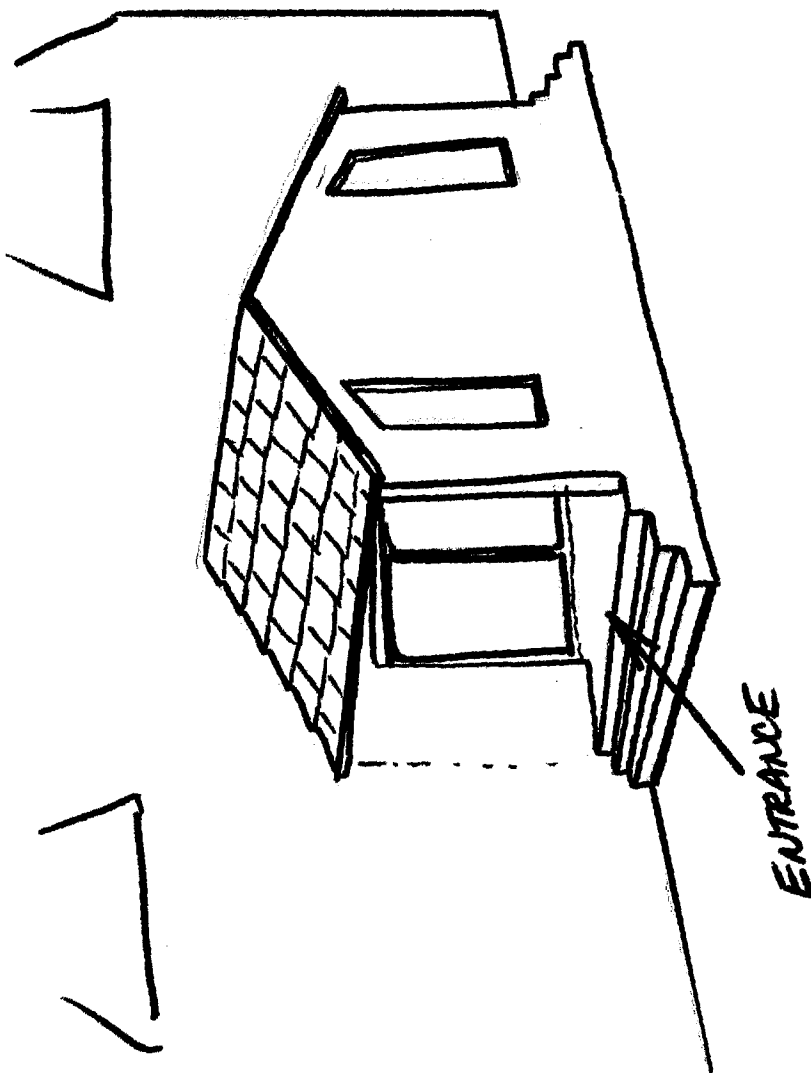
#66: Okay.

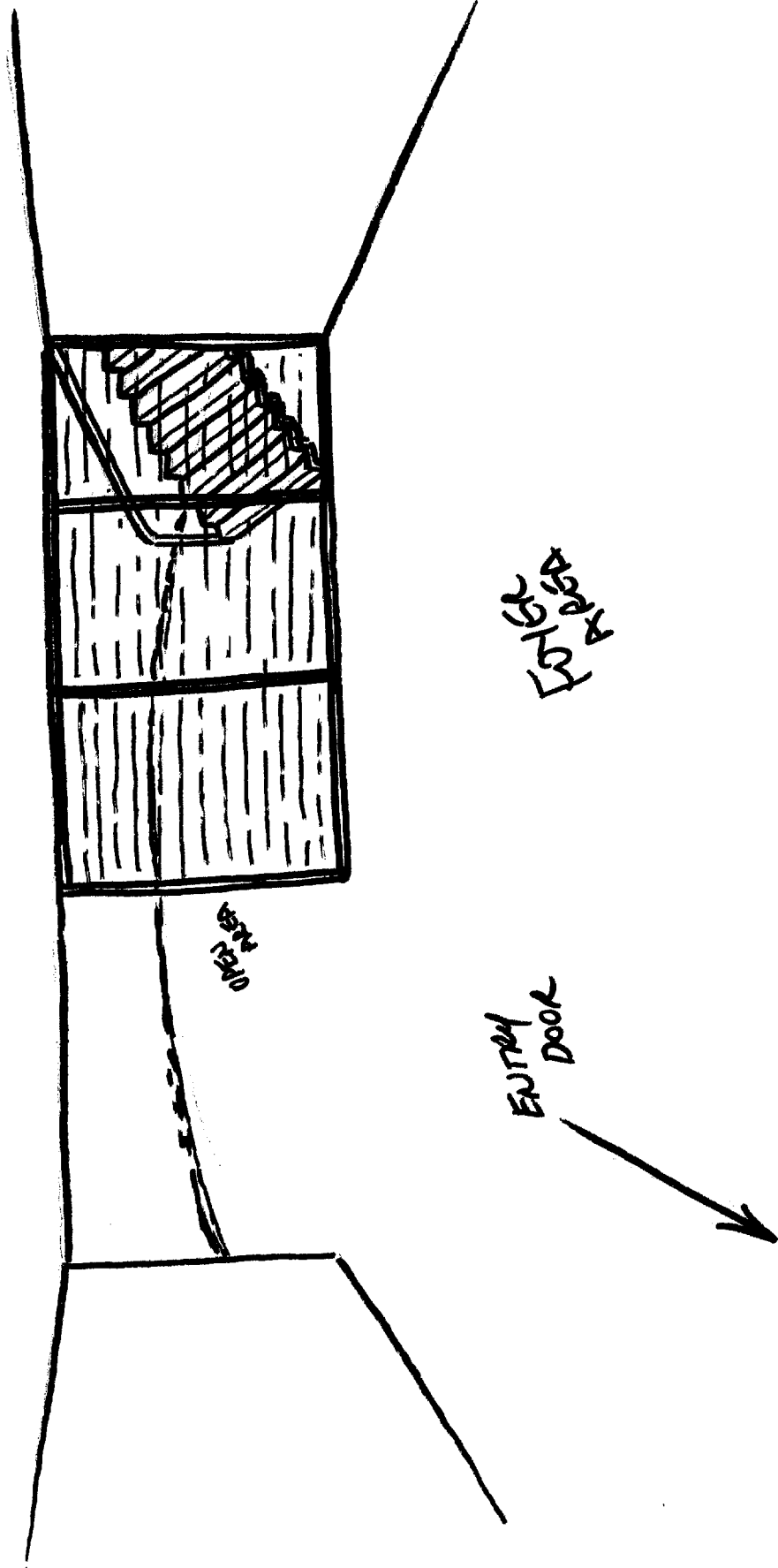
#01: That's it.

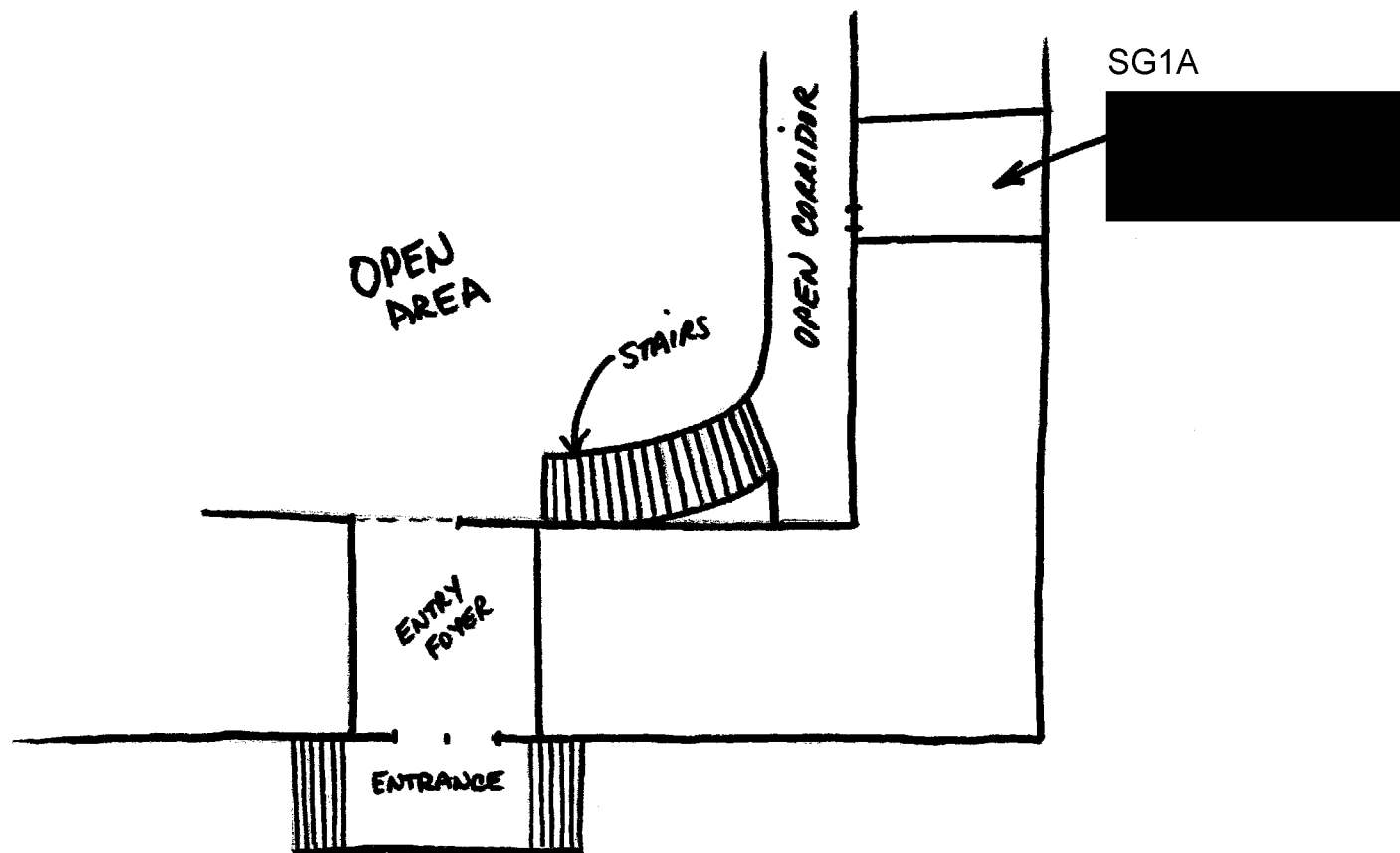
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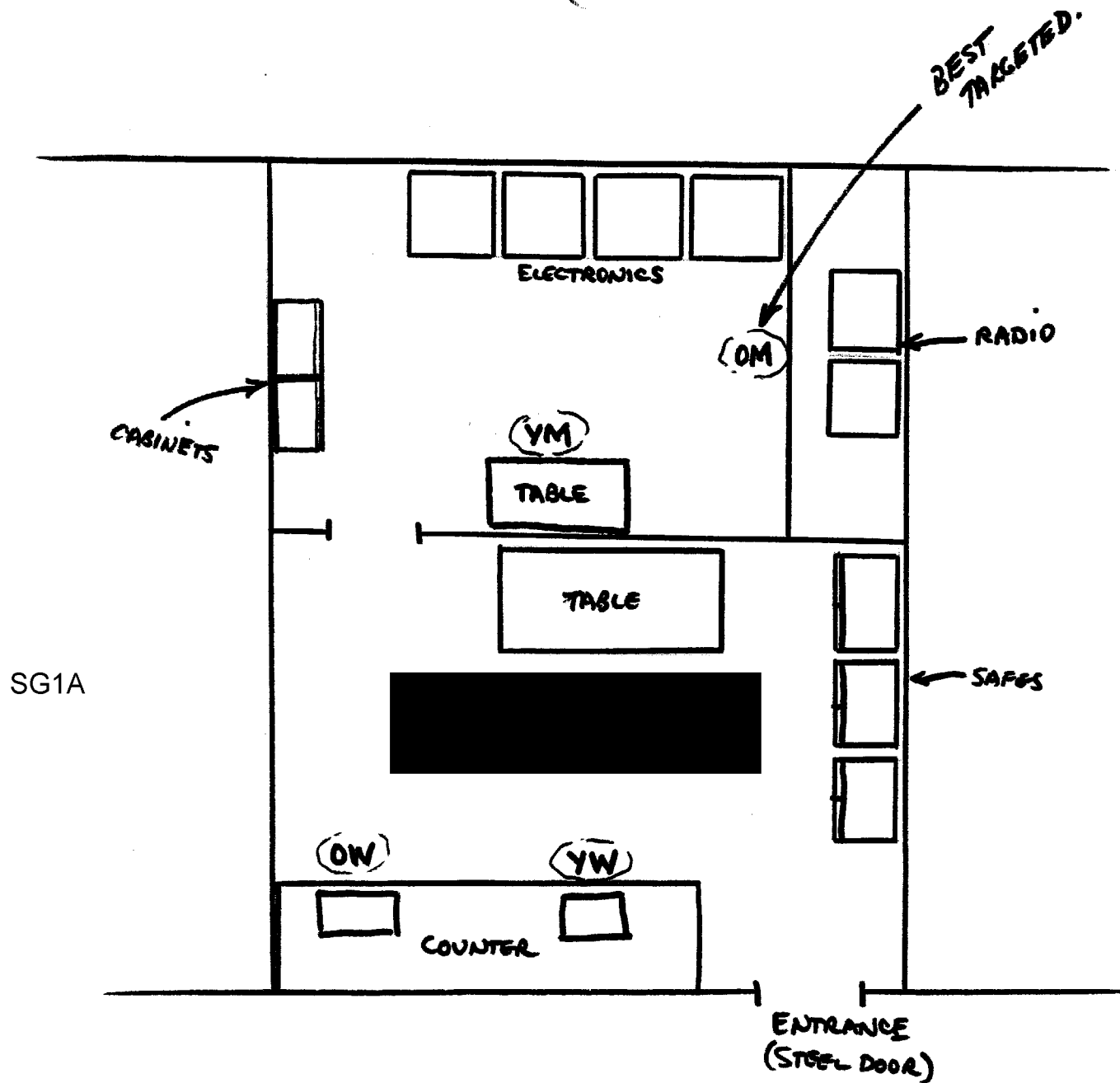
**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-73

1. (S/NOFORN) Information provided the viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Attached is the building photograph shown to the viewer.

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2. (S/NOFORN) During the session the viewer was asked to describe [REDACTED] [REDACTED] Asked to describe [REDACTED] the viewer reported on personnel [REDACTED] The viewer was asked to elaborate on those descriptions of personnel which seemed to be relevant to the task at hand.

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